Kadokawa Comics Dragon Jr.
「BBB」公式コミックアンソロジー

BLACK BLOOD BROTHERS vol.6

ブラック・ブラッド・ブラザーズ

B.B.B.

CIRCUS フジノ明亜＋米倉サトル　たこたま　蓮見桃衣
ORIGINAL あざの耕平
ORIGINAL CHARACTER DESIGN [illegible]

~CIREUS-SCANLATIONS~

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COMIC フジノ明亜＋米倉サトル／ねこたま。／蓮見桃衣
ORIGINAL あざの耕平
ORIGINAL CHARACTOR DESIGN 草河遊也

~CIREUS~SCANLATIONS~

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it from a pay-to-download site,
you got screwed.

~CIREUS~SCANLATIONS~

~CIREUS~SCANLATIONS~

illustration Akitsugu Fujino

~CIRCUS-SCANLATIONS~

COLOR ILLUSTRATION
002 フジノ明亜

COMIC
007 フジノ明亜＋米倉サトル
BLACK BLOOD BROTHERS

007 **Fable.01** サイオウガウマ
"Inscrutable are the ways of Heaven"

039 **Fable.02** ゴエツドウシュウ
"Mortal enemies in the same boat"

057 **Fable.03** トウリセイケイ
"Good wine needs no bush"

BLACK BLOOD BROTHERS ver.C

085 ねこたま。
くまと少女とバイオリン～コタロウのある一日～

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-COMIC SIMULATIONS-

BLACK BLOOD BROTHERS

...LATIONS~

Foble.01

サイオウガウマ

"Inscrutable are the ways of Heaven."

presented by
Kouhei Azano [original]
Akitsugu Fujino+Satoru Yonekura [comic]

~CIREUS-SCANLATIONS~

This is so *cool!* I want to see a haunted house!!

WOW !!

This area is known for being problematic and dangerous ...

From here on, we're in front of Second Yard ...

AND SO ...

This brat ...

Tch!

Now, now, Kotarou ... Calm down. You're being a nuisance.

HAUNTED HOUSE, HERE I COME!!

SFX: taaaaa; running

SFX: gyoro gyoro; rustle rustle

SFX: gasp

So this zone remains stabilized?

Is that so?

We maintain public order here by denying the admittance of troublemakers.

SFX: caus

I know ...

We were sent by that "Company" to investigate. That ... is why ...

?

A few days ago, a gang of thugs turned up ...

Over there is the "Company". Humans and vampires work together to keep the order.

SFX: tug

~CIREUS-SCANLATIONS~

Ah, Mimiko-san, you're so rude to the people who work for you ...

You should not be eating while you're working!!

Good, you two!

You'll be my 'clean up team' in exchange for my 'hospitality'.

TL: the literal term she uses is 'Closer'

We're not humans; we're vampires.

Anija ...

SFX: getchu!

TL: Anija means 'Older Brother'

...

sigh Aren't we vampires such poor things?

Ha ha ha! That's right, Kotarou ...

~CIRCUS-SCANLATIONS~

CREDITS: SCANLATIONS

Excuse me ... Now that you mention it ...

... are you the two vampires who work for the "Company"?

はあ…

SFX: tap

SFX: sigh

KYAAA !!!!

!?

No ... We're just free-loaders.

?

But we prefer to be called "Cooperative Workers", please.

~CIRCUS~ SCANLATIONS~

SFX: dash
... It seems we can't go ...
SFX: Fwip
closing in
A gang of vampires ... huh?
EH?
For the time being, let's run.
Ko-tarou ...
~CIREUS-SCANLATIONS~

~CIREUS~SCANLATIONS~

~CIRCUS~SCANLATIONS~

WE'LL KILL YOU !!!

Hmm ... Run all you want. No matter what you do, we'll get you, "Company" people, and ..

Somehow, we lost them ...

Kotarou, don't you think this girl would have gotten hurt?

Man! Why did we have to run away?! Even though I promised, why did we have to run away when it would have been so easy ...

I tell you! They're so fragile! They get sick so easily.

She got drunk.

SFX_calling

~CIREUS-SCANLATIONS~

~CIREUS-SCANLATIONS~

~CIREUS~SCANLATIONS~

~CIREUS-SCANLATIONS~

~CIREUS-SCANLATIONS~

We found you ... "Company" people ...

My, my ... So you followed us here ...

Who are these people?

The lying four-eyes' friends ...

That four-eyed bastard ... to save his own skin, he gave us this delicious food ...

But it seems like we got a little bonus to go along with it ...

SFX: surprise

Yo! Little prin-cess from before! Thanks ...

~CIRCUS-SCANLATIONS~

~CIRCUS-SCANLATIONS~

TL: Ojou-san is a polite way of saying Miss

~CIREUS~SCANLATIONS~

~CIRCUS~SCANLATIONS~

~CIRCUS~SCANLATIONS~

~CIRILUS-SCANLATIONS~

Im-pos-sible!

Just two vampires?

Those bastards were careless!!

It's true!!

Annihil-ated, you say?

A guy in a red jacket came, and he suddenly pulled out a katana ... and in the blink of an eye, I thought ...

He turned everyone into ash.

A katana ?!

... could it be ...?

HORUS-SCANLATIONS

I heard that there's a very powerful vampire working with the "Company".

If I'm not mistaken, that guy has a "Silver Katana".

"Silver Kat-ana", ...

... you say?

Do you know some-thing?!

... It's only a rumor; though ...

It can't be ... 'Gin Tou' ...

... that murderer ...!!

SFX: steps

!?

GWAAA ...!!

TL: Gin Tou means "Silver Blade".

Ah, I'm so glad ...

Every-one is present ...

Ba ... *bastard* ...!!

I'm the "Company's Negotiator", Katsuragi Mimiko's 'clean up team', Mochizuchi Jirou.

Ah ...

Now that I've introduced myself, I have no choice but to kill you.

Tch!

GET HIM !!!

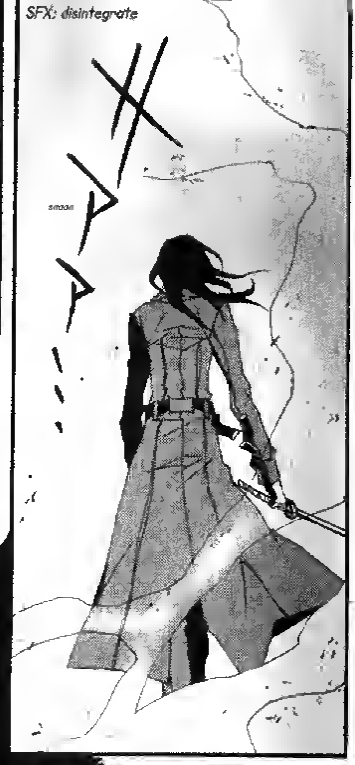
SFX: guns firing

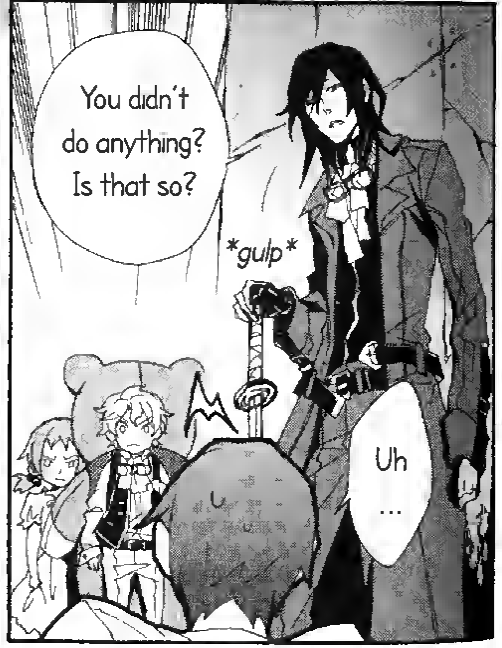
CIRCUS SCANLATIONS

~CIREUS-SCANLATIONS~

~CIRCUS~SCANLATIONS~

~CIRCLE SCANLATIONS~





~CIREUS-SCANLATIONS~

~CIREUS-SCANLATIONS~

gig-gling

Guu....

Bears ... I'm afriad of bears ...

Surely ...

.....

... there is a more appropriate boyfriend for Ojou-san?

SFX: grooning

AHAHAHA !!!

So ... shall we take you home?

I'll escort you.

~CIREUS~SCANLATIONS~

~CIREUS~SCANLATIONS~

SFX: kyuu - grab

きゅっ

?

ふる ふる

SFX: furu furu - fidgeting

キラ キラ

キラ

I just found him!

EH...?

Eh ...?
EHHH ?!
Ah... err... that is--I mean, I'm a vampire! That is-- You see, you and I... We can't compare ... I'm *really* old!!
You said before that love cares not about age!
I'm over a hundred years old!
No ... I mean ... that is ... I ...
Whaa ...? Anja, I wanna play, too!!

Anija, you're getting married?!

Ma-marriage ?!

That's right! We're not playing!! Marriage is not a game!!

Kotarou, we're not playing; come and save Aniki!

BIG TROUBLE !!!

Eh!!

Mimi-chan doesn't know!!!

Hel-lo?

Have you, by chance, finish work, Kotarou-kun?

Ah, Mimi-chan, we haven't yet!

You know, Anija ...

WHAT?

KOTA-ROU !!! SHUT UP!!!

BLACK BLOOD BROTHERS

~CIREUS-SCANLATIONS~

-Circus-Scanlations-

Circus Scanlations

Fable.02

ゴエツドウシュウ

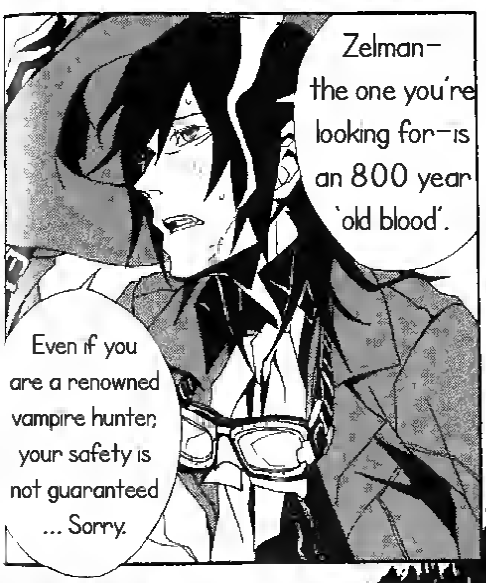
"Mortal enemies in the same boat"

Circus-Scanlations

-Circus Scanlations-

Circus Scanlations

·Circus Scanlations·



Circus Scanlations

SFX: approaching steps

Tch!

Move it!

What in the world ... is this ...?

You guys ...

What are you doing here?

Cain ...

SFX: buu buu buu - muttering

... I can hear what you're saying, you know ...

My, my ... is his timing good or bad?

Nope ... it's not *bad* ... it's the *worst* ...

Why did you bring such an infamous person to this place? Did something happen?

... to chase that organization away ...

·Circus Scanlations·

Those guys you reduced to ashes.

Their organization smuggles weapons into Second Yard.

To chase away ...?

With Zelman ...?

That would be troublesome, right?

It seems they want to make contact with Zelman's faction.

The name of the organization is 'Phantom Pain'.

·Circus Scanlations·
Cain-sama ...
Right ... We'll go now.
You hear me? Don't let me catch you snooping around!!
Got it? Get out of here!!
Thank you ... very much for the advice.
That man ...
... is as sharp as a knife ... He's an Old Blood, after all ...
You take care of yourself.
You are very observant, as well
... HUH ?
You were one of the many heroes in the Hong Kong Holy War.
SFX za turns away
TL: Gin Tou - Silver Blade
Even among the strongest vampires, "Gin Tou" is a legend.
Having saved the world made you the pride of the vampires.

Cross Scanlation

Eh ... Err, that is ...

Oh, well, but a vampire like you being able to do that ... That is certainly hard to believe ...

.....

Are you really leaving?

SFX juuu-- spray

Please wait !!

Are you sure it's all right, even after what I said earlier about Zelman?

Ho ... holy water spray ...?

He does have good equipment ...

Just stay there quietly and sleep.

Ko ... Kotarou, follow him! I'll come later, after I've rested ...

Y ... yes!

SFX ta-- running

I'm dizzy ... I have no strength ...

Ah ...

ごろん

SFX: goron - throw

コツ

コツ

コツ

SFX: ko ko ko - echoing footsteps

If I remember correctly, I saw you at Zelman's place ...

No ... this is nothing ...

Why are you in a place like this?

What are you doing?

I'm Sayuka.

Circus-ScanTrans

I don't understand why there's so much excitement about this 'hunter person'. I was sent by Zelman-sama to investigate.

I am looking for the 'hunter' that Mimiko-san spoke of.

I made my little brother follow him.

I'm so glad ... This hunter you're talking about ... He just left for Zelman's place.

Do not concern yourself. That hunter poses no threat to Zelman-sama.

SFX goro - dragging

That is regrettable, but it doesn't concern me.

I must give my report to Zelman-sama.

No, it's the opposite: I'm not worried about the hunter harming Zelman, I'm worried about Zelman killing *him* ..

SFX kuru - leaves

If you'll excuse me ...

EH ? Wait a minute, plea--

Hey!

Cat's Scan Ions

SFX: za za - movement
Circus-Scanlations
Who are you people ?
!
Or ...
Is that old hag one of ours ...?
There's no helping it. She got mixed up with the wrong side?
!
Wait!!! This woman has nothing to do with this ...!!
SFX: BOOM!
SFX: BANG

Kireus Scanlations

Circus Scanlations

AH!
I knew it!
Circus Scanbations

Crews Scanlations

There're people in this box, too!

KATA - loud noise

Slave trade ...

Do they plan to give Zelman this as a tribute?

Those guys ...

How low will they fall ...?

Those guys?

.....

SFX fuaaaa - yawn

What was that?

I thought I heard a noise ... Was that you, Kotarou?

Eh?

SFX. gya - huh

AH!
!
Zelman-san!
This man is ... the "Red Eye" Zelman ...
SFX: nya meow
Yo!
BLACK BLOOD BROTHERS.
Circus Scanlations

~Chrono-Scanlations~

SFX: toooo - thump
SFX: ta ta - running
Zelman-san! How have you been?
Yeah, so-so.
THE FAMOUS 800 YEAR OLD 'OLD BLOOD'?
THIS IS ZEL-MAN
Long time, no see, Ko-tarou.

Scanlations

SFX: hou - crackle
In-teres-ting ...
I haven't gotten to play in such a long time ...
!
Why don't we just kill some time ...?
SFX: SU - surprised
SFX: GO ooo - energy gathering
What do you mean?
I have no intention to fight you.
Please restrain yourself ...

s-Scanlations~

I've been after those guys for a long time.

My purpose is not to fight you. I'm here to fight the ones who are trying to get close to you.

SFX: GA ra ra ra - BANG tap tap tap

Please forgive us for making you wait, Zelman-sama ...

Sorry for the intrusion ...

Me ... Are you the guys who called me?

Who's there?

So they came ...

'Weapons dealers', you said ...?

SFX: ko ko ko - click click click

Long time, no see ...

That boy and the old man are members of Cain's "Company"?

?

SFX: za - rustling

...

Tch!

YOU ...!!

You haven't forgotten this old face, have you?

I have but one favor to ask of you ...

Zel-man-dono ...

GWAA !!!

SFX: goka - crash

Cirets-Scanlations

Cireus-Scanlations~

We got trouble !!

Wait !!

Who the hell is this brat ...?!

Ko-tarou !!

SFX: "tatata" - running

I'll tell Mimiko-san !!

That's why I wouldn't ask you that!!!

COMPLETELY OUTNUMBERED!

ANIJA ...!!!

Ahh! If I let you go, you'll be in danger!

Don't come near me, please!!

WHAT?!

SFX: shaaa - draws sword

TL: Oji-san, the old man

You didn't leave him alone, did you?

Kotarou ...

Yes!

SFX: kura - turns

In that warehouse! Over there! Oji-san ...

Gin-Tou ...
All SFX on page: sword handling
My sincerest apologies. I was in a hurry before.
I'd appreciate it if I can do this without interruptions.

ZEL-MAN !!

ヒュ

カカッ

All SFX: fighting sounds

-Cireus-Scanlations-

~Circus-Scanlations~

AH !!
!
SFX. ga - struggling
SFX. blades clashing
That's why ... you went so far as to plan this crime ...
Fuck!! Let me go!!
I ... see ... You did all of this just to lure me - 'The Hunter' ...
SFX. shaa - ki - scuffling
DON'T FUCK WITH ME!!
SFX. paa-n - blows
ENOUGH ...
This is all I can do ...
!
HA HA HA
I don't give a shit ...
Con-grat-ulations ...!
GWAA ...!!
SFX. to-ka - sliding - smack!

I was a worthless human who had to scrape to get by ... I'll take revenge on ***her*** behalf as a vampire against humans!

That's how you are ... Just because someone is a different race, it's easy for you to get rid of them ...

Isn't your hatred for your father making you the same as him?

What you're doing ...

You're a vampire. Don't you understand?

Our health-our strong bodies ... Isn't being a vampire great ?

At best, those filthy humans are only good enough to be used as food.

What the hell do you mean by that?

~Chaos-Scanlations~

SFX: kaa - step
SFX: za - blade scrape
I'd like to welcome you to this place. If you join us, we might forgive you.
Even though you're a vampire, too I won't hold back
'Welcome', you say?
I appreciate the gesture ...
... but I must decline.
SFX: ka ka - steps
-Greus Scanlations-

Circus Scanlations

SFX: sh - scuffling
What ...
... what the hell is he?!
Your guns ...!!
Return fire ...!!
SFX: cha - guns readied
!!
SFX: zu - dashing
!
I tell you, you guys certainly have some drama among your ranks ...
It'd be good if you cleared out of here ...
SFX: go go go go go

Tch! Just when I finished taking care of matters on my own!

Why is it that people show up late?

Cain-san!

This is a pain!

SFX: do ka za - cut wham thud

So there are a lot of people, eh?

How many re-inforcements do you need when you do unnecessary things?

They are the heroes of the Hong Kong Holy War ...

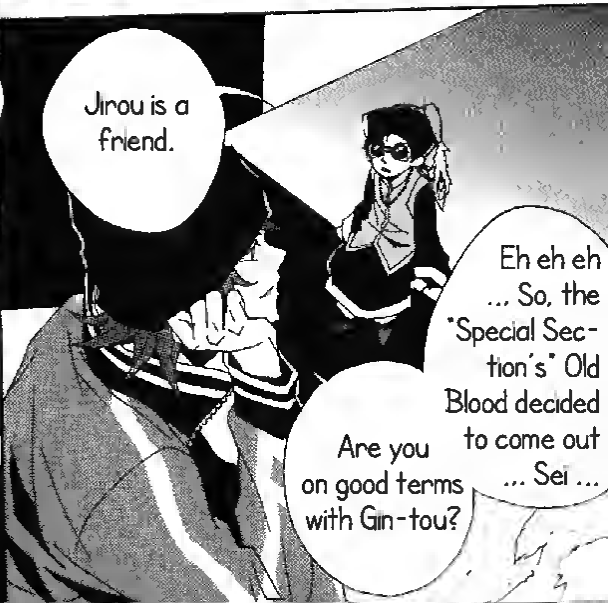
Ha

Ha ...

What is their strength? What in the world are those two ?

TL: 'ha ha' indicates labored breathing

Cirel's Scanlations



Circus-Scanlations

Cities-Scanlation

Cirec ~Scanlations

Would you like to become a vampire?
>!
That's too bad ...
Heh heh
And besides ...
Gou ...

Cireus-Scanlations~

... dying here ... surrounded by great vampires ... is not so bad ...

... is not ... so ba- ...

SFX: su - little sob

Anija ...

Oji-san ...

Please ... allow this 'human' to die proudly
Do you ... have a name 'Hunter'? Would you tell me?
Hey ... Anija ...
What is it?
Do you think Oji-san was really satisfied ...?
Who knows ...?
Do you think that he still had lingering feelings when he died? That he will continue to have feelings even though he's gone ...?

I still don't understand ... even today ...
Anija ...?
It's nothing, Kotarou.

~Cirrus-Scanlations~

Black Blood Brothers Ver~C

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~The Cireus Scanlation Team

THE GIRL, THE BEAR, AND THE VIOLIN ~KOTAROU'S DAY OFF~

OMAKE

Eh ...

くまと少女とバイオリン
～コタロウのある一日～
ねこたま。

I wonder where this is ...?

Anija will ...

Wah I don't even want to think about it

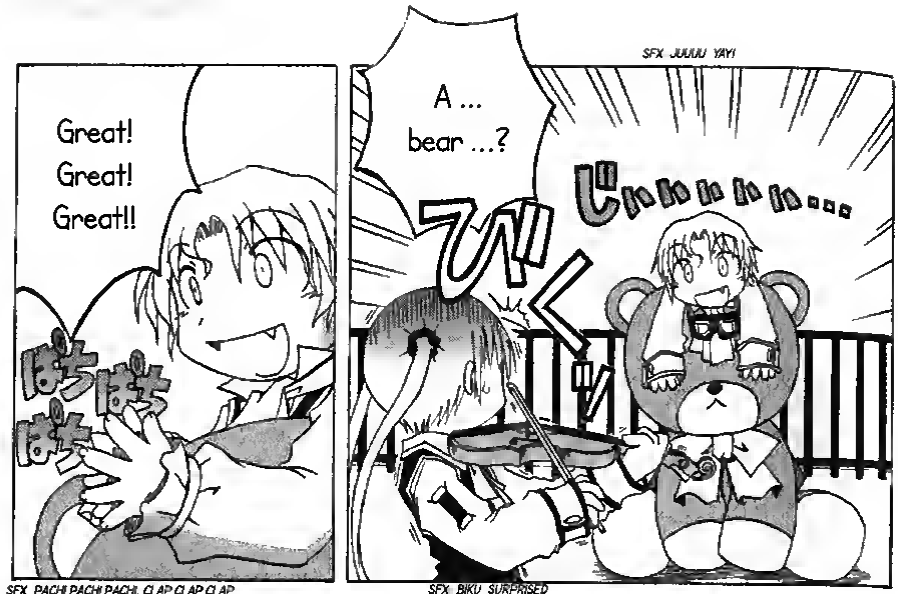
SFX: ZOKU GULP

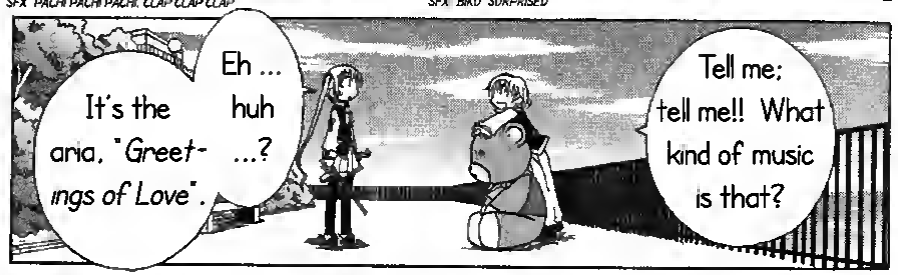
SFX: GUSUN. SIGH

If I hadn't chased after that cat, I wouldn't have wound up here ...

This is bad ... I won't get home until evening ...

I wonder what that music is ...?


Great! Great! Great!!
SFX: PACHI PACHI PACHI, CLAP CLAP CLAP
A ... bear ...?
SFX: JUUUU YAY!
じぃぃぃぃぃぃ...
SFX: BIKU SURPRISED


It's the aria, "Greetings of Love".
Eh ... huh ...?
Tell me; tell me!! What kind of music is that?

But being able to play like that at your age is amazing!!

Oh ... I'm Kotarou!
So ... who ARE you?!
You wouldn't know my name!

Huh? But that's only two years' difference!

Well, *I'm twelve!* We're *totally* different!!

SFX PUNSUKA PLOPI

How old are you?

Er ... lessee ... ten ...?

Anyone can play like that ...

Besides ... that wasn't amazing at all ...

I don't know why you'd want to play this.

You're hopeless.

SFX FUU SIGH

Hey, you ...

I want to play, too!!

and what's with all those sparkles?!

All right! Let's see it!
SFX: SU - INHALE
SFX: CHA - BOW TOUCHING STRINGS
SFX: GI - GO - REALLY BAD NOTES
Look up at the sky !!
SFX: ZU - N. GLOOM
Of course!
The sound is ... all wrong ...

It's different from keyed or percussion instruments. A violin isn't something that an amateur can get up and play on the first try.

Can I play those, too?

It's impossible. You can make sounds, but to gain skill is tougher.

Keyed instruments...? Percussion...?

Piano and timpani.

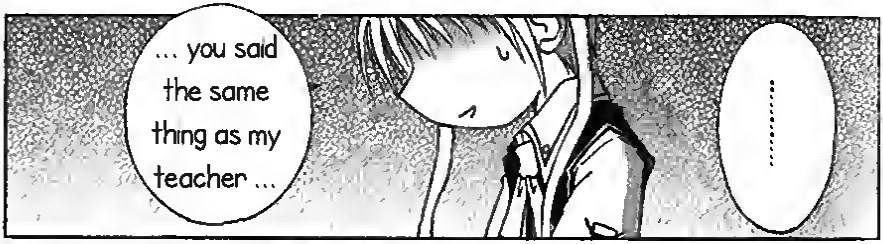
So it is just like I thought! You're amazing!

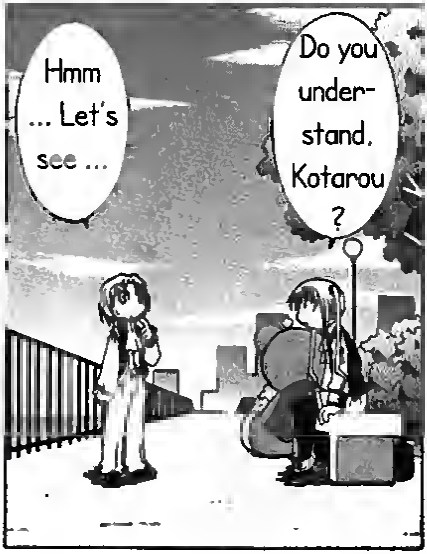
Me...?

You play really well.

I didn't think that I had enough skill ...

Ah, but maybe a little ...
Not really ... I'm not that good ...


... you said the same thing as my teacher ...
.....


Hmm ... Let's see ...
Do you understand, Kotarou ?

I don't really understand why ...
Music is the most important thing to me. It's painful to be lacking the skill ...

It makes me want to dance!!

Even though I don't understand difficult things ...

... I really like the music.

It makes me feel really good, and it's a lot of fun, right?

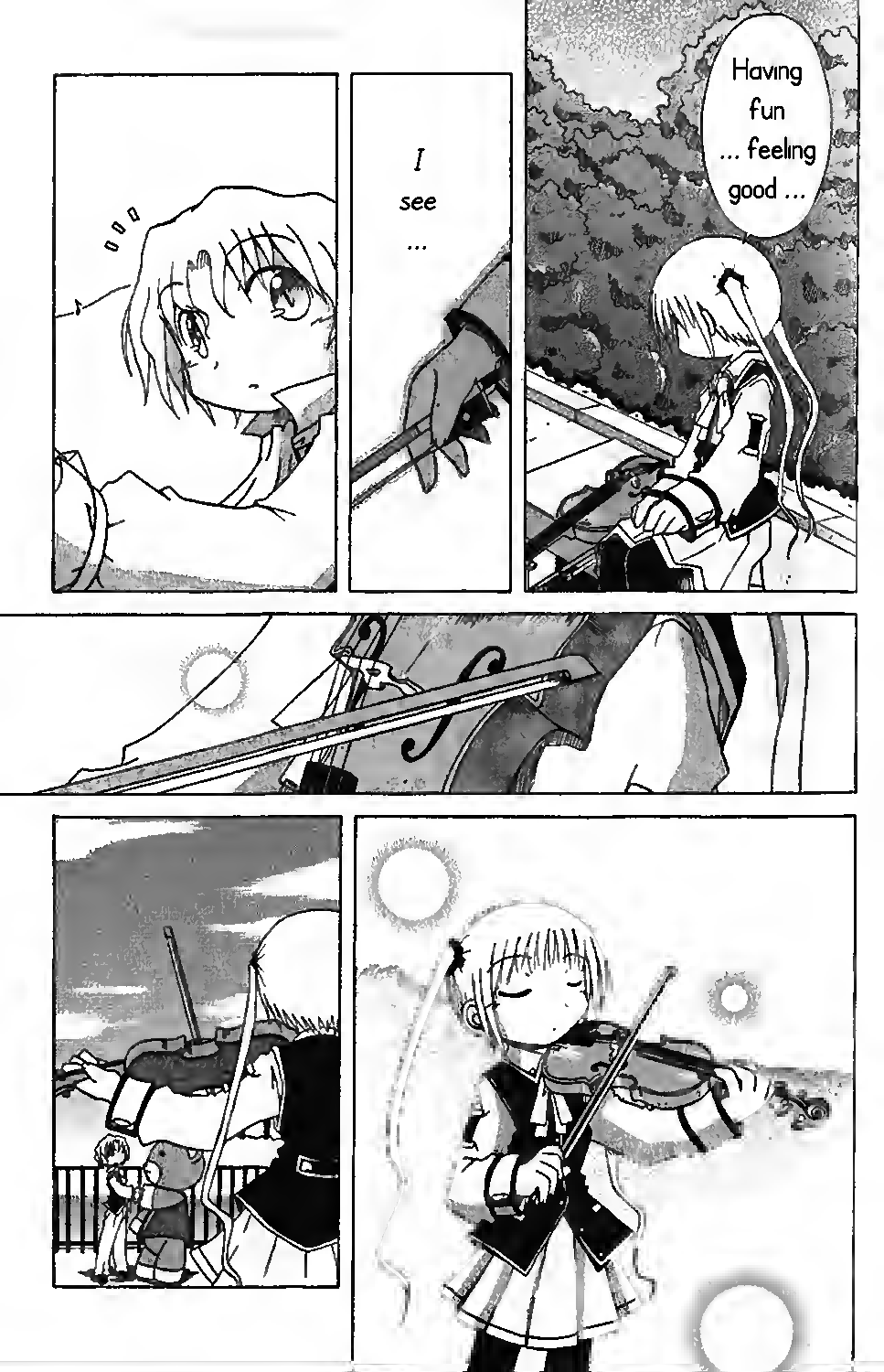
I'm gonna enjoy it properly!

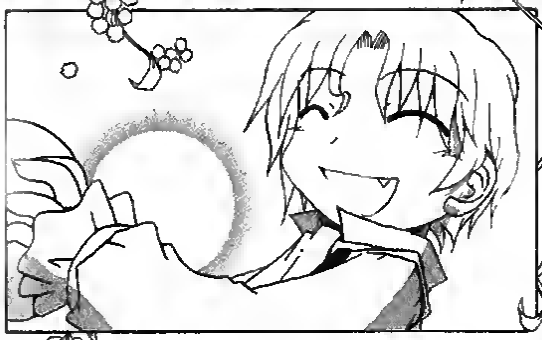
Right, Bauwau?

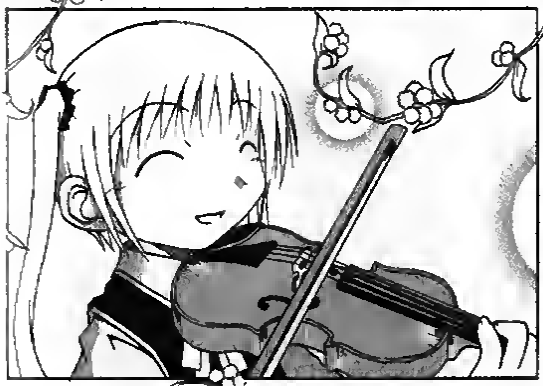
.....

So, shouldn't the person playing it be happier, too?

TL: BAUWAU KOTAROU'S BEAR

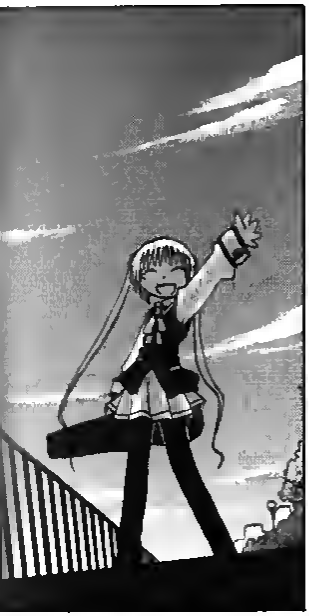

Having fun ... feeling good ...
I see ...





Eh?
Thank you, Kotarou.

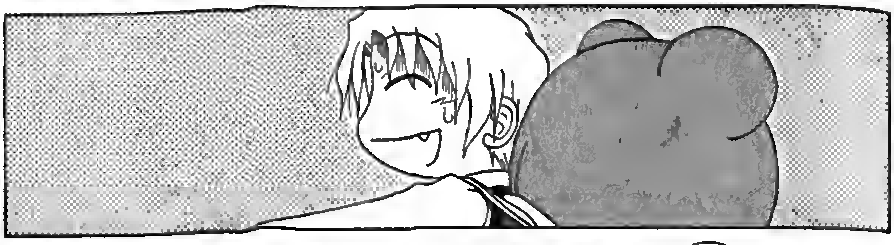
Thanks ta yau, I...
... I understand that I am gaod enaugh in my awn right.
Fom naw on, I'll have mare canfidence! I'm gaing to Vienna.

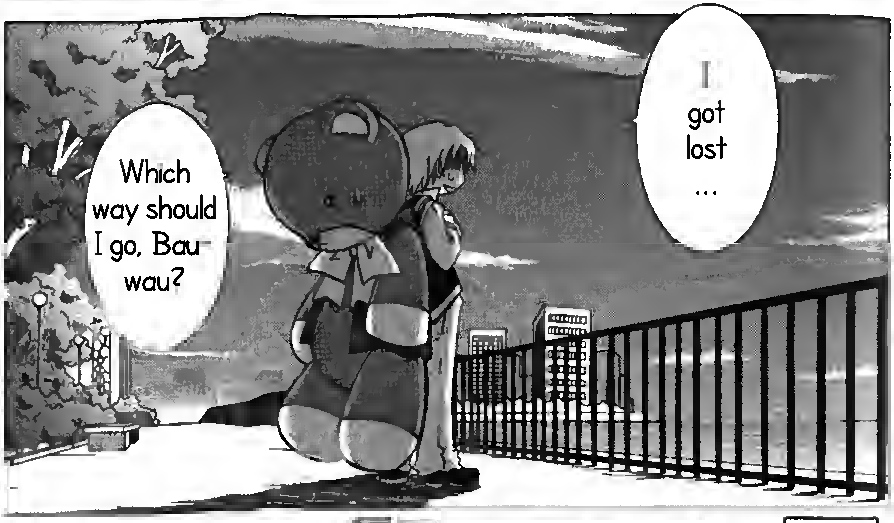


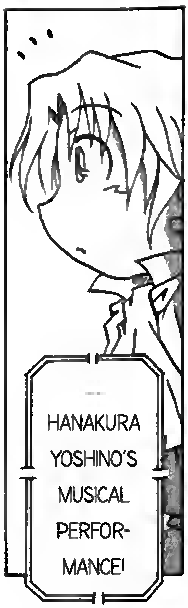
Bye! Let's meet again sametime, Katarau!!
Yay! Bye bye!!

I have ta ga back, toa! Ani-ja and Mimika-san are waiting for me.

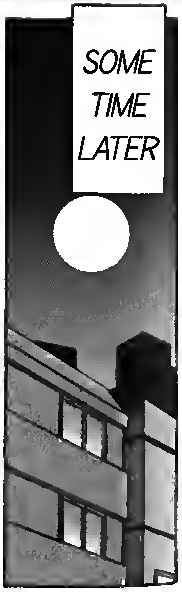
I said, "yay", but I wander where that is, Bauwau?
Is it a neighborhood ...?




Which way should I go, Bau-wau?
I got lost ...


...
HANAKURA YOSHINO'S MUSICAL PERFOR-MANCE!

... AND NOW, OUR NEXT GUEST ... FIRST PLACE WINNER IN THE VIENNA INTERNATIONAL CONTEST ...
Uh huh ...
Kotarou, it's already late. Go to sleep!


SOME TIME LATER

SFX (JIROU) BIKU- STARTLED

What is it all of a sudden?

Ahhhhh !!!

IT'S THE ARIA, 'GREETINGS OF LOVE'

SFX PON SLAP!

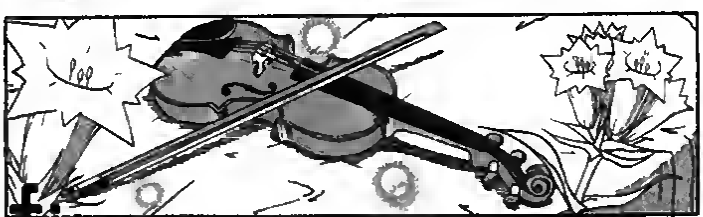
It's coming straight from her heart? It's a wonderful musical performance.

... Eh ...

Isn't it?!

Anija!! That girl is my friend!!!

... Friend ?



Fin.

Ahh
...
Ahh
...
ahh
...

T'L: THE TERM "PAYDAY" USED THROUGHOUT THIS OMAKE CHAPTER HAS A DOUBLE MEANING. IT IS MIMIKO'S PAYDAY FROM WORK, BUT IT IS ALSO THE DAY (NIGHT) THAT JIROU GET'S HIS MONTHLY BLOOD ALLOTMENT FROM MIMIKO, TOO

TL: SEMPAI IS AN HONORIFIC OFTEN USED TO SHOW RESPECT TO ONE'S SENIOR AT WORK OR SCHOOL

Are you going to treat us, Seki-sempai?

What are you girls going to go eat, Mimiko? Hibari?

That's because today is payday!

SFX: HO -- SIGH

ぼ〜っ

What's the matter, Mimiko-sempai?

Thanks for the hard work ...

You finished unusually early today.

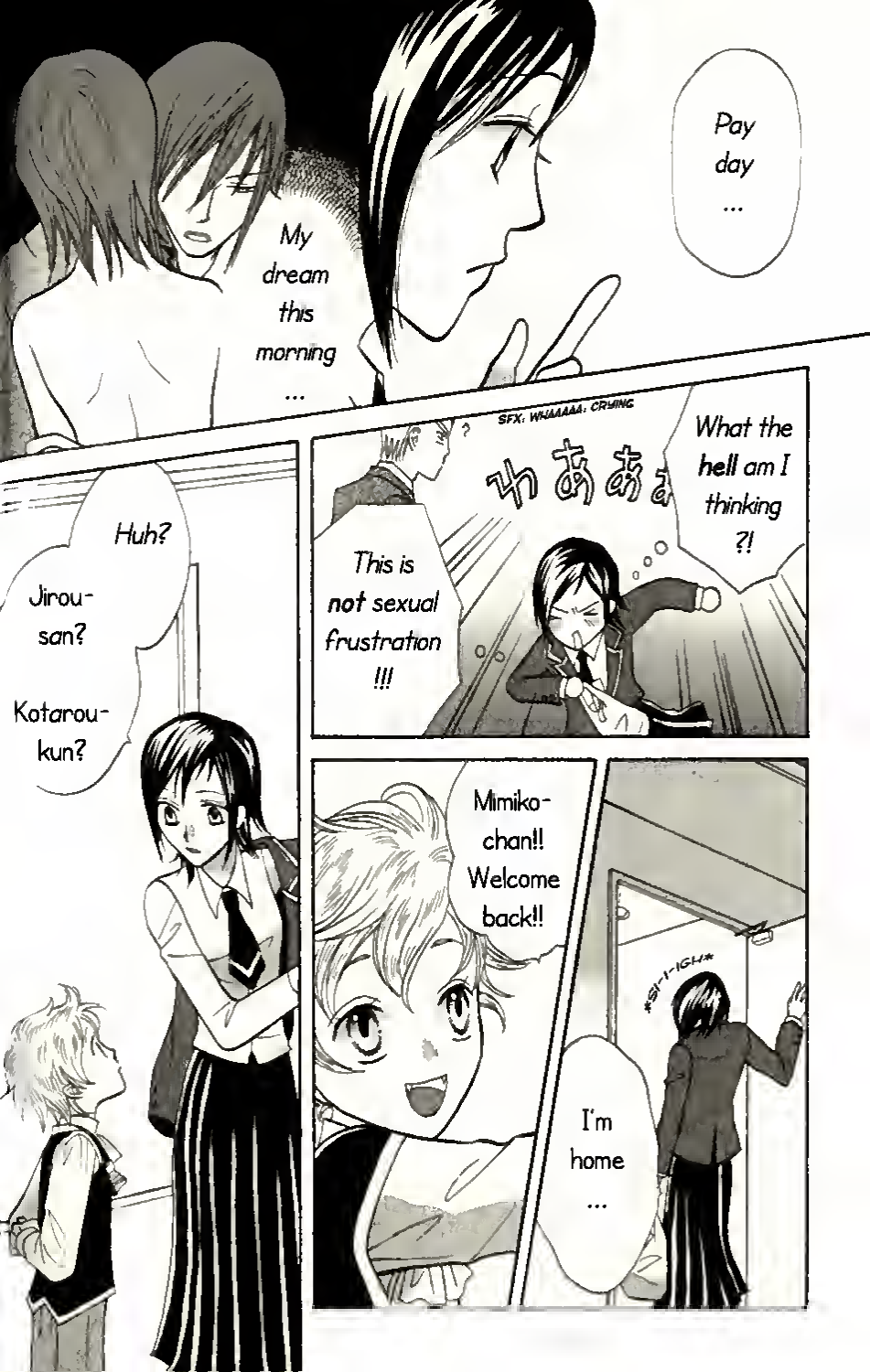
The Order Coffin Company

I wonder what's wrong ...?

Ah, it's nothing ...

I'm done for the day. I'm just going to go home.

SFX: KATAN. TURN


Pay day ...
My dream this morning ...
SFX: WHAAAAA: CRYING
What the hell am I thinking ?!
This is not sexual frustration !!!
Huh?
Jirou-san?
Kotarou-kun?
Mimiko-chan!! Welcome back!!
GI-I-IGU
I'm home ...

Somehow ... I don't want to see his face ...
C'mon !!
Wa ... wait a minute!
He's not listening
SFX: PAN!; BANG!
バーン
Anija !!
... thanks to that bad dream I had ...
I wonder what this is ...? This thirst ...

It's dinner time !!
Kotarou, control yourself a little.
Mimi-ko-san ...?
Huh?
Goo ... Good morning!!
Oh, that's right ... He's always distant ...
Mimiko-chan, isn't the food a bit fancier today?
HA HA HA HA
That's because todoy wos pay day.

What ... what is it that I'm looking for ...?
Uh ...
Excuse me ...
So ... what am I thinking ...?
Wha ... what is it, Jirou-san?
As if ... I wanted to see Jirou-san in my dream this morning ...
Really ...? I'm glad.
This Naboritan is delicious !!
Jirou-san is acting somewhat strangely ...

It must be my imagination ...
I can't eat any more!! n-n-n ...
Kotarou ...
If you're tired, go sleep in your bed!
Mimiko-san ...
YE ... YES?!
Yes.
You didn't have to work today, right?
I'm going to put Kotarou to bed.

I have to tell him, don't I?
Geez ...! What kind of violently erotic dream was that?!
I still haven't gotten used to it, even though it only happens once a month ...
Furthermore ... judging from the dream I had this morning ...
I mean, there won't be a situation when he would need to **suck** my blood ...

SFX: BIKU SURPRISED
Is something wrong, Mimiko-san?
SFX: GATCHA, STARTLED
No, no, nothing at all ...
More important-ly ...
SFX: PIRURURURU, RING
This is Katsuragi ...
Geez! It's Jama!
A Black Blood has caused a disturbance, and now he's trying to escape ...
Go inter-cept him !!

Sorry ... something urgent came up. I have to go to work now.
Crap ... ... talk about asking for one's opinion ...
Third floor in this building ...
SFX: FUU: FWOOSH
Jirou-sa- ...
!?

A pulse?
Yes, there is.
HEY ... YOU !!!
We're members of the "Company"!
We're here to take you in!

Wa ... wait ... you're wrong ...
Jirou-san ...?
What's ... not it ...?
!?
It's all right. I won't let him escape.
What is it about this woman ...?
Jirou-san hardened, as well ...
You're also a vampire; am I right?
Why don't you help yourself? I'll ... let ... you ... suck ... me ...
That's not it ... I ...

... Let him suck her ...?
I see ...
Wait a minute! I'm not going to allow this!!!
SFX: MUNZU; SHOVE
Kya ...!
むんず

Are you a "Donor-holic"?
Jirou-san !!
Eh?
RUN!!
Don't you "eh" me! Shouldn't you be escaping?
Go catch that vam-pire that got away !!!

SFX: ZAKU ZAKU. SIRENS
THE SAME SCENE AS THIS MORNING'S DREAM ...
BUT ... I DON'T WANT TO BE THAT OTHER WOMAN ...
WHAT AM I THINKING THIS TIME ...?
That woman ... She'll be fine after she gets a blood transfusion and some rest ...

That woman ...
... I wonder if she liked that vampire ...
I don't know ...
That might have been the case ...
She allowed herself to be attacked from the start; it might have become intoxicating ...
How do vampires do it?
When they like someone ... Do they suck their blood ...?
What kind of feelings do we have ...
I suppose that if you hadn't stopped me, that was a possibility ...
But you know ...
... it's good between humans and vampires ...

We vampires are "slaves" to "blood", first and foremost ...

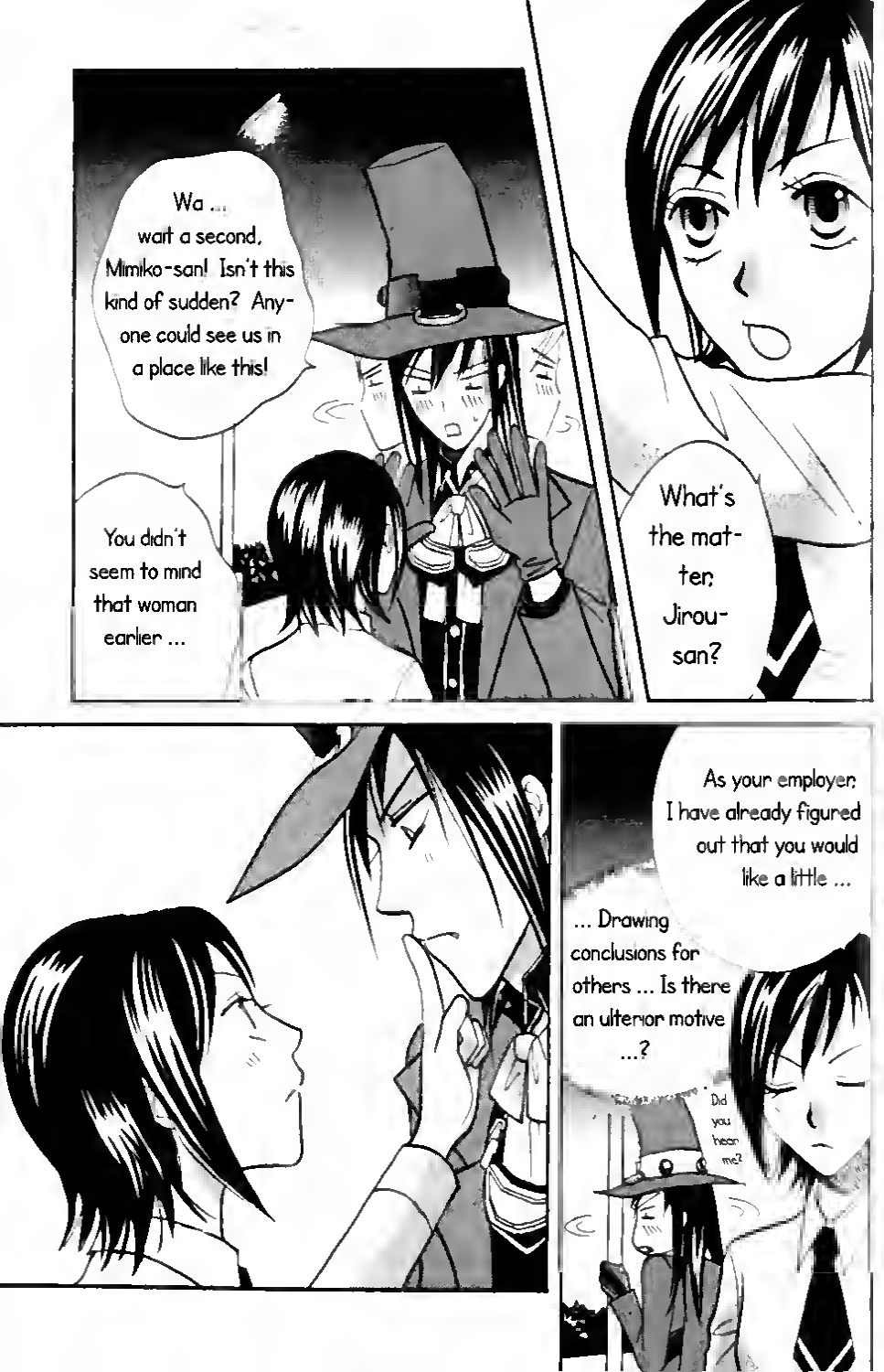
But isn't that like an "underhanded" story?
Even if a vampire's experience steadily increases, they have to exercise self-control ...
Of course! One can be misinterpreted.
It is the 'evolution' of your own desires.

Was that ... an indescretion?
In this day and age, that's very important to our survival in this world.
Well, today I've learned a very valuable lesson.
You're acting kind of strange today, Jirou-san ...
Is .. is that so ...?
YEP.

You looked at that woman strangely, Jirou-san.
It's nothing ... that ...
Could it be that you *wanted* to suck that woman's blood?
Honestly speaking ...
It's a deplorable vampire physiological phenomenon ... Please smile ...

I'm glad.
Wh ... why's that?
!?
You only need to drink a little blood, Jirou-san?

This month's ration.
Here.
EH?
SFX: NYA, MEOW
にっこり。
Your reward for all you do.


Wa ... wait a second, Mimiko-san! Isn't this kind of sudden? Anyone could see us in a place like this!
What's the matter, Jirou-san?
You didn't seem to mind that woman earlier ...
As your employer, I have already figured out that you would like a little ...
... Drawing conclusions for others ... Is there an ulterior motive ...?
Did you hear me?

TL: ITADAKIMASU IDIOMATIC TERM MOST OFTEN USED RIGHT BEFORE A MEAL

SFX: RABU-BU: LOVE

SFX: HA HAHAHA: LAUGHTER

あはは～

ha ha ha!

Catch me if you can!! ♡

うふふ～

Wait for me, please!

No ... You're gonna suck me.

SFX: GA HA: SWISH

Mimi-chan!
Good morning!
This life or that dream ...?! They're about the same ...
END

BLACK BLOOD BROTHERS

ブラック・ブラッド・ブラザーズ

-Chase-Production-